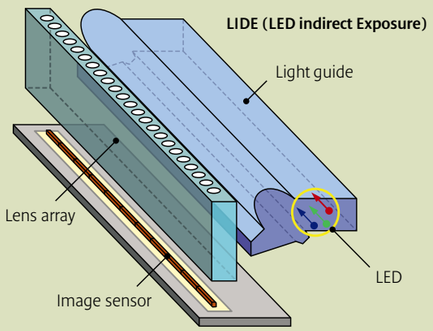
2006/2007

you can

Canon Scanners

Scanner Technology



LIDE (LED INDIRECT EXPOSURE)

LIDE scanners use LED's, sensors and custom-made lenses in a unique way, placing sensor and light source very close together. The result is ultra-thin, compact and lightweight scanners that never sacrifice image definition for an instant. Using a single USB connection for both power and data, power consumption is low and installation easy. Just as important, they look great and take up minimal space.

USB BUS POWER

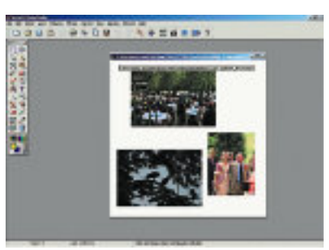
With their negligible appetite for energy, Canon's LIDE scanners are so efficient that they draw all the power they need from the USB data cable. This does away with the need for messy power cables and adapters.

EZ BUTTONS

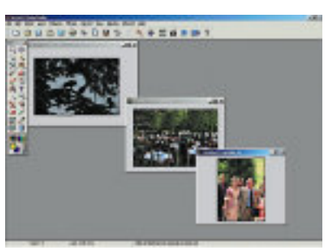
To keep things easy, every Canon scanner has up to 7 EZ buttons to simplify common scanner functions – such as scanning photos or film, scan to email, copying and scan to PDF. Up to four EZ buttons can be used to create single or multiple page PDF files directly from the panel. Once scanned, the software can detect and embed text to create word searchable documents. Using the CanoScan Toolbox, further pages can be inserted directly into existing PDF files and page order can be changed with drag-and-drop simplicity.

FAST INTERFACE TECHNOLOGIES

Most Canon Scanners benefit from a high speed interface. These deliver data from scanner to PC much faster than conventional interface types, boosting your productivity.



Scan of 3 images with conventional scanner



Scan of 3 images with Fast MultiPhoto Mode

FARE and QARE – automatic retouching and enhancement of film and photos.

With functions such as dust and scratch removal to automatically correct flawed images, FARE for film and QARE for photo prints save hours of manual retouching and improve scan quality*.

FARE

When scanning film, visible light is used to generate the image, but this also captures dust and scratches. FARE (Film Automatic Retouching and Enhancement) works by also using infrared (non-visible) light. Infrared light passes through the dye layers of film but not through the surface imperfections, creating a 'map' of defects. Intelligent software then corrects these defects, virtually eliminating the effect of dust and scratches. Invaluable with damaged and old film, FARE is also useful with new film, since it is virtually impossible to keep film pristine.

QARE

QARE uses intelligent software to provide similar functionality to FARE, but for reflective scans, such as photo prints.

COLOUR RECONSTRUCTION AND GRAIN REMOVAL

As well as removing imperfections such as dust and scratches, FARE and QARE can bring faded images back to life and reduce the effect of film grain. Colour Reconstruction restores hues and tints – transforming faded film and photo print scans to their original vivid colours. Grain Equalization and Management produces smoother tones by removing the noisy, speckled effect of film grain found in images captured with high ISO settings.

BACKLIGHT CORRECTION

Simply increasing brightness to improve images with heavy backlighting makes the entire image look 'washed out'. FARE and QARE's Backlight Correction function first detects which areas of the image need correction. Demonstrably superior image quality is then obtained by adjusting only the gamma of those areas, bringing out detail in darker areas without blowing out the correctly exposed sections of the image.

FILM AUTOMATIC RETOUCHING AND ENHANCEMENT – FARE

Dust and scratch removal

Fading Correction

Grain Correction

Backlight Correction

* Dust and scratch removal is a basic function of QARE, additional functionality varies by scanner model.

EASY COLOR MATCHING PRINT*

Because many output devices, such as computer monitors and certain printers, are incapable of reproducing the vast colour space created by Canon scanners, many image workflow applications simply strip this extra information. CanoScan Toolbox uses Adobe RGB colour space – much broader than standard sRGB – passing this extra information on to advanced printers such as the PIXMA Pro9000 for more realistic and exceptionally vibrant results.

* Supported by selected Canon inkjet printers and Windows OS.

Toolbox functions vary between scanner models

CANOSCAN TOOLBOX

For maximum productivity, every Canon scanner comes complete with CanoScan Toolbox software. Sitting 'always at the ready' on your desktop, the Toolbox is customised for each scanner model, with a simple button for common scan features such as Scan to PDF or OCR. Each button launches a specialised menu, showing only those settings relevant to the function being performed.

SILVERFAST SE

The CanoScan 9950F and CanoScan 8600F come bundled with LaserSoft Imaging's SilverFast SE scanning software. SilverFast SE provides you with optimal control over the scanning process for a more efficient and productive digital workflow. Easy to use interfaces enable advanced colour management and tonal adjustment with instant preview. You can add or remove colour casting, localise colour adjustments to specific colour values, and apply mask and layers to scan images. For photo professionals, SilverFast SE provides increased control when scanning film negatives with settings for film type, ISO speed and exposure level. Grain and noise elimination filters help to deliver instantly clear results.

ALL-INCLUDED SOFTWARE

Included in the box with your new Canon scanner you will find valuable software such as Adobe Photoshop Elements, Arcsoft PhotoStudio, ScanSoft OmniPage SE and Presto!PageManager as well as the CanoScan Toolbox and ScanGear driver.

For more information on scanner technology: **www.canon-europe.com/scanner_technology/**

Photographer: Michael Backunas. Camera: EOS-3.

CanoScan Film & Flatbed

CanoScan 9950F

The CanoScan 9950F represents a new standard in professional, high-speed, ultimate quality scanning. Scan an entire film roll in one operation, confident in the knowledge that Canon's Super Toric lens is delivering unrivalled corner-to-corner clarity and sharpness.

- 4800 x 9600 dpi* with 48 bit colour depth
- FAU (30 x 35mm, 120, 4x5")
- Includes SilverFast SE scan software
- Canon Super Toric lens eliminates spherical aberrations for superb sharpness
- Fare & Qare Level 3 automatic retouching and enhancement of film and photos
- Fast scanning with USB 2.0 Hi-Speed & IEEE1394 (FireWire)
- Comprehensive software package including Adobe Photoshop Elements and LaserSoft Imaging SilverFast SE
- 4 EZ buttons (Copy, Scan, Email, PDF)
- Fast Multi-Photo mode creates separate files in single pass
- Easy Colour Matching Print

* See specifications

CanoScan 8600F

For professional results when there's no time to waste, the CanoScan 8600F delivers. With ultra high-speed previews and FARE Level 3 saving hours of manual retouching, you'll be free to get on with creating. Attractive results – and an attractive price to match.

- 4800 x 9600 dpi* with 48 bit colour for incredible detail
- FAU (Film Adapter Unit) for up to 12 x 35mm film strip and 4 x 35mm slides
- FARE Level 3 automatic dust/scratch removal for film; QARE Level 3 for photos
- Exceptional productivity with super-fast scan engine
- USB 2.0 Hi-Speed for fast data transfer
- Comprehensive software package includes Adobe PhotoShop Elements and LaserSoft Imaging SilverFast SE
- 7 EZ buttons for simplified operation of common scan functions
- Fast Multi-photo mode creates separate files in a single pass

* See specifications

CanoScan 4400F

Scanning your film, photos and documents at an extraordinary 4800 dpi, the CanoScan 4400F delivers top quality images at a blistering pace without blowing your budget. Boasting QARE Level 3, an advanced Z-lid and 7 EZ buttons, this versatile scanner is one smart package.

- 4800 x 9600 dpi* with 48 bit colour for incredible detail
- FAU (Film Adapter Unit) for up to 6 x 35mm film strip and 4 x 35mm mounted slides
- Super-fast scan engine for exceptional productivity
- QARE Level 3 automatic dust and scratch removal from photographs
- Comprehensive software package includes ArcSoft PhotoStudio and ScanSoft OmniPage SE
- USB 2.0 Hi-Speed connection
- 7 EZ buttons for simplified operation of common scan functions
- Fast Multi-photo mode creates separate files in a single pass
- Advanced Z-lid for scanning thick documents and books

* See specifications

CanoScan LIDE

The stylish performer

A sublime combination of form and function, the 4800 x 9600 dpi CanoScan LIDE 600F takes the CanonScan LIDE range to new heights of performance, flexibility and ergonomic design.

The first LIDE scanner to feature such high resolution, the CanoScan LIDE 600F captures exceptional detail from film and photos, while 48-bit colour depth ensures accurate colour reproduction. This ultra sleek, ultra stylish scanner sports an advanced 3-Way design with integrated stand, so it can operate in landscape, portrait and even upright position. Conveniently, single sheets can be dropped in for scanning when the device is vertical position. The secret to the delightfully slender design is Canon's LIDE technology, which uses powerful LEDs and advanced lens technologies to replace the bulky cathode lamp systems found in traditional scanners. Fully equipped for high quality enlargement of 35 mm film, the CanoScan LIDE 600F comes with a Film Adapter Unit (FAU) and Film Automatic Retouching and Enhancement (FARE) technology for dust and scratch removal, as well as grain and backlight correction – saving hours of manual retouching time. This high-performance scanner also saves time by operating at top speed whether at 2400 or 4800 dpi, while data transfer is super-fast thanks to the USB 2.0 Hi-Speed interface.

CanoScan LiDE 600F

Ideal for film and photos, the 4800 x 9600 dpi CanoScan LIDE 600F incorporates a Film Adapter Unit for film scanning. FARE technology provides fully automatic dust and scratch removal, saving hours of manual retouching. The 3-way design allows drop-in scanning in any orientation.

- Slim, stylish and ergonomic
- Integrated stand for 'Drop-in' vertical scanning
- FAU (Film Adapter Unit) for 35mm transparencies
- Scans straight to PDF – no additional software purchase required
- Powered by USB 2.0 Hi-Speed connection – no separate power-supply required
- 4800 x 9600 dpi* with 48 bit colour depth captures fine photographic detail
- FARE Level 3 automatic dust/scratch removal for film; QARE Level 3 for photos
- Fast Multi-photo mode creates separate files in a single pass
- 7 EZ buttons for one-touch operation of common scan functions
- Comprehensive software package includes ArcSoft PhotoStudio and ScanSoft OmniPage SE

* See specifications

The scanner can be operated on its edge via an integrated stand, freeing up precious desk space.

The included FAU equipment lets you scan 35 mm film strips.

Double-hinged lid also opens parallel to scan thicker objects like books.

CanoScan LiDE 70

Chic and stylish, the 2400 dpi CanoScan LIDE 70 is as slender as it is smart. Its unique Z-Lid accepts thick books and magazines, which can all be scanned straight to PDF with a single touch. It draws all the power it needs from its USB 2.0 Hi-Speed connection.

- Super slim, sleek and stylish design
- Clip-on stand for vertical scanning
- Scan straight to PDF – no additional software purchase required
- Powered by USB 2.0 Hi-Speed connection – no separate power-supply required
- 2400 x 4800 dpi* with 48 bit colour depth captures fine photographic detail
- QARE Level 3 single click dust/scratch removal and backlight correction for photos
- Fast Multi-photo mode creates separate files in a single pass
- 4 EZ buttons for one-touch operation
- Comprehensive software package includes ArcSoft PhotoStudio and ScanSoft OmniPage SE
- Double hinged Z-Lid accepts thick documents and books

* See specifications

CanoScan LiDE 25

Delightfully slender, reassuringly functional and surprisingly affordable, the 1200 dpi CanonScan LIDE 25 complements any creative home environment. It draws all the power it needs from a convenient USB connection and performs one-touch operation scanning straight to PDF.

- Compact, slim and stylish
- Scans straight to PDF – no extra software purchase required
- Powered by USB connection – no separate power-supply required
- 1200 x 2400 dpi* with 48 bit colour depth captures fine photographic detail
- QARE Level 3 single click dust/scratch removal and backlight correction for photos
- Fast Multi-photo mode produces multiple files from single scan
- 3 EZ buttons for one-touch operation of common tasks
- Comprehensive, powerful and intuitive creative software suite
- Double hinged Z-lid accepts thick documents and books

* See specifications

Scanners Specifications Chart

		CanoScan 9950F	CanoScan 8600F	CanoScan 4400F
Type		Desktop Colour Flatbed Scanner	Desktop Colour Flatbed Scanner	Desktop Colour Flatbed Scanner
Scanning Element		CCD	CCD	CCD
Light Source		Cold cathode fluorescent lamp, Infrared LED (FARE)	Cold cathode fluorescents lamp, Infrared LED (FARE)	Cold cathode fluorescent lamp
Optical Resolution [1]		4800 x 9600 dpi	4800 x 9600 dpi	4800 x 9600 dpi
Selectable Resolution		25 - 19200 dpi [2]	25 - 19200 dpi [2]	25 - 19200 dpi [2]
Interface		USB 2.0 Hi-Speed IEEE 1394a (FireWire 400)	USB 2.0 Hi-Speed	USB 2.0 Hi-Speed
Scanning Gradation	**Colour**	48 bit input / 48/24 bit output [3]	48 bit input/48/24 bit output [3]	48 bit input/48/24 bit output [4]
	Greyscale	16 bit input / 16/8 [5] bit output	48 bit input / 16/8 [5] bit output	48 bit input / 16/8 [5] bit output
Maximum Document Size		A4 / Letter (216 x 297mm)	A4/Letter (216 x 297mm)	A4/Letter (216 x 297mm)
Preview Speed		Approx. 3.6 sec.	Approx. 4 sec.	Approx. 5 sec.
Scanning Speed	**Colour**	4.12 msec./line (1200 dpi) 11 msec./line (2400 dpi) [6]	6.9 msec./line (2400 dpi) 13.8 msec./line (4800 dpi) [6]	7.7 msec./line (2400 dpi) 14.8 msec./line (4800 dpi) [6]
	Greyscale	4.12 msec./line (1200 dpi) 11 msec./line (2400 dpi) [6]	6.9 msec./line (2400 dpi) 13.8 msec./line (4800 dpi) [6]	7.7 msec./line (2400 dpi) 14.8 msec./line (4800 dpi) [6]
	Black & White	4.12 msec./line (1200 dpi) 11 msec./line (2400 dpi) [6]	6.9 msec./line (2400 dpi) 13.8 msec./line (4800 dpi) [6]	7.7 msec./line (2400 dpi) 14.8 msec./line (4800 dpi) [6]
	Film	5.5 - 88 msec./line [6]	6.8 - 67.5 msec./line [6]	7.4 - 74.0 msec./line [6]
Film Types		Colour film (negatives, positives) Black & White film (negatives, positives)	Colour film (negatives, positives) Black & White film (negatives, positives)	Colour film (negatives, positives) Black & White film (negatives, positives)
Film Handling		35mm strip (30 frames), mounted slides (12), 120 roll, 4 x 5"	35mm strip (12 frames), mounted slides (4), 120 format film/max 6x22cm (filmstrip only)	35mm strip (6 frames), mounted slides (4) [7]
Film Scanning Features		FARE Level 3 (Film Automatic Retouching & Enhancement) with Reconstruction of Colour, Grain correction, Backlight correction	FARE Level 3 (Film Automatic Retouching & Enhancement) with Reconstruction of Colour, Grain correction, Backlight correction	
Power Supply		AC Adapter [8]	AC Adapter [8]	AC Adapter [8]
Power Consumption		28W Max 4W Standby, 0.1 - 0.3W Off	18W Max 5W Standby	17W Max 4W Standby
Scanner Buttons (EZ Buttons)		4 buttons (PDF, COPY, PHOTO/FILM, E-MAIL)	7 buttons (PDF x 4, COPY, PHOTO/FILM, E-MAIL)	7 buttons (PDF x 4, COPY, PHOTO/FILM, E-MAIL)
Dimensions		290 x 509 x 128mm	283 x 467 x 120mm	259 x 474 x 83mm
Weight		Approx. 5.6kg	Approx. 4.3kg	Approx. 2.8kg
Operating Range	**Temperature**	10° - 35°C	10° - 35°C	10° - 35°C
	Humidity	10% to 90% RH (20% to 80% RH for film scanning), without condensation formation	10% to 90% RH (20% to 80% RH for film scanning), without condensation formation	10% to 90% RH (20% to 80% RH for film scanning), without condensation formation
Operating System Requirements		For USB 2.0 Hi-Speed [9]: Windows 2000 Pro, ME, XP (Home/Pro/Media Centre 2004): CPU: Intel PIII, Celeron (566 Mhz). AMD Athlon, Athlon MP/XP, Duron. 128MB RAM, USB port, CD ROM drive. For USB (USB 1.1 equivalent): Windows 98 [10], 2000 Pro, ME, XP (Home/Pro/Media Centre 2004): CPU: Pentium 233Mhz or higher. 128MB RAM (256MB recommended). USB port, CD ROM drive. For USB 2.0 Hi-Speed: Mac OS X [11] v10.2.7 or later: iMac, iBook, eMac, PowerBook, New PowerMac, 128MB RAM, G4 For USB (USB 1.1 equivalent): Mac OS X [11] v10.1.3 or later: iMac, iBook, eMac, PowerBook, New PowerMac, 128MB RAM, G3 For IEEE 1394a: Mac OS X [11] v10.2 or later: iMac, iBook, eMac, PowerBook, New PowerMac, 128MB RAM, G3	For USB 2.0 Hi-Speed [9]: Windows 2000 Pro, XP (Home/Pro/Media Center 2004): CPU: Pentium III, Celeron (566 Mhz) or higher, 128MB RAM, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB: (USB 1.1 equivalent) Windows 98 [10], 98SE, 2000 Pro, ME, XP (Home/Pro/Media Center 2004): CPU: Pentium II 300Mhz or higher. 128 MB, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB 2.0 Hi-Speed: Mac OS X [11] v10.2.8 or later: PowerPC G4/G5/Intel processor, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display For USB (USB 1.1 equivalent): Mac OS X [11] v10.2.8 or later: PowerPC G3/G4/G5, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display	For USB 2.0 Hi-Speed [9]: Windows 2000 Pro, XP (Home/Pro/Media Center 2004): CPU: Pentium III, Celeron (566 Mhz) or higher, 128MB RAM, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB: (USB 1.1 equivalent) Windows 98 [10], 98SE, 2000 Pro, ME, XP (Home/Pro/Media Center 2004): CPU: Pentium II 300Mhz or higher. 128 MB, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB 2.0 Hi-Speed: Mac OS X [11] v10.2.8 or later: PowerPC G4/G5/Intel processor, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display For USB (USB 1.1 equivalent): Mac OS X [11] v10.2.8 or later: PowerPC G3/G4/G5, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display

1 Optical resolution is a measure of maximum hardware sampling resolution, based on ISO 14473 standard
2 Increased resolution is a function of the ScanGear CS driver
3 Optical Density: 3.8DMax, Canon internal measurement
4 Optical Density: 3.3DMax, Canon internal measurement
5 Film scanning only
6 The fastest speed in USB 2.0 Hi-Speed on Windows PC. Calibration processing and transfer time to computer is not included
7 Slides must be less than 2mm thick
8 AC Adapter types vary by region
9 Standard equipped port supported for USB and USB 2.0 Hi-Speed. Additionally the following Adaptec cards are supported for USB 2.0 Hi-Speed (PC only): USB2 connect 2000LP/3100LP/5100, DuoConnect
10 ScanSoft OmniPage SE does not support Win 98 first edition
11 Native mode only

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Scanners Specifications Chart

		CanoScan LiDE 600F	CanoScan LiDE 70	CanoScan LiDE 25
Type		Desktop Colour Flatbed Scanner	Desktop Colour Flatbed Scanner	Desktop Colour Flatbed Scanner
Scanning Element		CIS	CIS	CIS
Light Source		LED (LIDE)	LED (LIDE)	LED (LIDE)
Optical Resolution [1]		4800 x 9600 dpi	2400 x 4800 dpi	1200 x 2400 dpi
Selectable Resolution		25 - 19200 dpi [2]	25 - 19200 dpi [2]	25 - 19200 dpi [2]
Interface		USB 2.0 Hi-Speed	USB 2.0 Hi-Speed	USB
Scanning Gradation	**Colour**	48 bit input/48/24 bit output	48bit input/48/24 bit output	48 bit input, 24 bit output
	Greyscale	16 bit input/16/8 [2] bit output	16 bit input/8 bit output	16 bit input, 8 bit output
Maximum Document Size		A4/Letter (216 x 297mm)	A4/Letter (216 x 297mm)	A4 / Letter (216 x 297mm)
Preview Speed		Approx. 9 sec.	Approx. 9 sec.	Approx. 16 sec.
Scanning Speed	**Colour**	34.3 msec./line (2400 dpi) 34.3 msec./line (4800 dpi) [4]	8.6 msec./line (1200 dpi) 17.3 msec./line (2400 dpi) [4]	16 msec./line (600 dpi) 32 msec./line (1200 dpi) [4]
	Greyscale	11.4 msec./line (2400 dpi) 11.4 msec./line (4800 dpi) [4]	2.9 msec./line (1200 dpi) 5.8 msec./line (2400 dpi) [4]	5.3 msec./line (600 dpi) 10.6 msec./line (1200 dpi) [4]
	Black & White	11.4 msec./line (2400 dpi) 11.4 msec./line (4800 dpi) [4]	2.9 msec./line (1200 dpi) 5.8 msec./line (2400 dpi) [4]	5.3 msec./line (600 dpi) 10.6 msec./line (1200 dpi) [4]
	Film	5.6 - 223.9msec./line [4]	–	–
Film Types		35mm strip (6 frame, slides not supported)	–	–
Film Handling		35mm strip (6 frame, slides not supported)	–	–
Film Scanning Features		FARE level 3 (Film Automatic Retouching & Enhancement) with Reconstruction of Colour, Grain correction, Backlight correction	–	–
Power Supply		Powered by USB port	Powered by USB port	Powered by USB port
Power Consumption		3W Max 2W Standby	3W Max 2W Standby	2.5W Operation power 1.4W Standby power
Scanner Buttons (EZ Buttons)		7 buttons (PDF x 4, COPY, PHOTO/FILM, E-MAIL)	4 buttons (PDF, COPY, PHOTO, E-MAIL)	3 buttons (COPY, PHOTO, E-MAIL)
Dimensions		286 x 409 x 43mm	258 x 374 x 41mm	256 x 383 x 34mm
Weight		Approx. 2.6kg (including FAU/film guide)	Approx. 1.7kg	Approx. 1.5kg
Operating Range	**Temperature**	5° - 35°C	5° - 35°C	5° - 35°C
	Humidity	10% to 90% RH (20% to 80% RH for film scanning), without condensation formation	10% to 90% RH, without condensation formation	10% to 90% RH without condensation formation
Operating System Requirements		For USB 2.0 Hi-Speed [5]: Windows 2000 Pro, XP (Home/Pro/Media Center 2004): CPU: Pentium III, Celeron (566 Mhz) or higher, 128MB RAM, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB: (USB 1.1 equivalent) Windows 98 [6], 98SE, 2000 Pro, ME, XP (Home/Pro/Media Center 2004): CPU: Pentium II 300Mhz or higher. 128 MB, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB 2.0 Hi-Speed: Mac OS X [7] v10.2.8 or later: PowerPC G4/G5/Intel processor, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display For USB (USB 1.1 equivalent): Mac OS X [7] v10.2.8 or later: PowerPC G3/G4/G5, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display	For USB 2.0 Hi-Speed [5]: Windows 2000 Pro, XP (Home/Pro/Media Center 2004): CPU: Pentium III, Celeron (566 Mhz) or higher, 128MB RAM, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB: (USB 1.1 equivalent) Windows 98 [6], 98SE, 2000 Pro, ME, XP (Home/Pro/Media Center 2004): CPU: Pentium II 300Mhz or higher. 128 MB, 450MB free hard disk space, USB port, CD ROM drive, High colour (16bit), 1,024 x 768 display For USB 2.0 Hi-Speed: Mac OS X [7] v10.2.8 or later: PowerPC G4/G5/Intel processor, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display For USB (USB 1.1 equivalent): Mac OS X [7] v10.2.8 or later: PowerPC G3/G4/G5, 128 MB RAM, USB port, 32,000 colour 1,024 x 768 display	Windows 98 [6], 2000 Pro, ME, XP (Home/Pro Media Centre 2004): CPU: Intel PII (300 Mhz), 128MB RAM, USB port, CD ROM drive. High colour (16 bit), 1,024 x 768 display. Mac OS X [7] v10.2 – 10.3.x 128MB RAM, PowerPC G3, USB port, CD-ROM drive, 32,000 colour, 1,024 x 768 display

1 Optical resolution is a measure of maximum hardware sampling resolution, based on ISO 14473 standard
2 Increased resolution is a function of the ScanGear CS driver
3 Film scanning only
4 The fastest speed in USB 2.0 Hi-Speed on Windows PC. Calibration processing and transfer time to computer is not included
5 Standard equipped port supported for USB and USB 2.0 Hi-Speed. Additionally the following Adaptec cards are supported for USB 2.0 Hi-Speed (PC only): USB2 connect 2000LP/3100LP/5100, DuoConnect
6 ScanSoft OmniPage SE does not support Win 98 first edition
7 Native mode only

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